



Disney  
**THE**  
**LION KING**  
**EXPERIENCE**

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**Actor's Script**

**KIDS**

**EDITION**



# Script

On the subsequent pages, you will find a script for a scene and song from Disney's *The Lion King KIDS*.

## Synopsis

**VILLAGERS** enter (*One by One*) to share their favorite story. **RAFIKI** narrators gather all the animals to welcome the newborn cub of the king and queen of the Pridelands, **MUFASA** and **SARABI** (*Circle of Life with Nants' Ingonyama*). Mufasa's jealous brother **SCAR** refuses to attend the ceremony, which angers the king. As time passes, **YOUNG SIMBA** grows into a curious young lion. Mufasa explains the circle of life to his son and how one day he will become king of the Pridelands. Out for revenge, Scar encourages his nephew to visit the forbidden Elephant Graveyard. Young Simba takes his best friend **YOUNG NALA** there after ditching **ZAZU**, Mufasa's loyal advisor (*I Just Can't Wait to Be King*). At the graveyard, three hungry hyenas – **SHENZI**, **BANZAI**, and **ED** – corner the cubs, but Mufasa arrives and takes them home. Scar emerges to recruit the **HYENAS** in his murderous plan to become king himself (*Be Prepared*).

Back in the safety of the Pridelands, Mufasa reprimands Young Simba then tells him to look up at the stars: The great kings of the past will always be there to guide him. The next day, Young Simba gets trapped in a wildebeest stampede started by Scar. Mufasa rescues him but is pushed by Scar into the stampede, where he is trampled to death. Scar blames Young Simba and tells him to run away and never return. Scar then assumes the throne, uniting lions and hyenas under his dark reign. Lost in the desert, Young Simba meets **TIMON** and **PUMBAA**, who take him to their "worry-free" home in the jungle (*Hakuna Matata*).

Under Scar's rule, the Pridelands are nearly destroyed. **NALA**, now grown, leaves to get help and finds **SIMBA** alive in the jungle (*Can You Feel the Love Tonight*). She urges him to come back home to take his rightful place as king, but still ashamed, Simba refuses. Rafiki appears and helps him remember his father (*He Lives in You*). With newfound courage, Simba returns to the Pridelands. Timon and Pumbaa distract the hyenas (*Luau Hawaiian Treat*) while Simba confronts his uncle. The truth of Mufasa's murder is revealed, and Scar runs away, pursued by angry hyenas. With peace restored in the Pridelands, Simba takes his place as king and the circle of life continues (*Finale*).

## Characters

**VILLAGERS** – a company of storytellers who transform into the animals of the Pridelands, as well as the desert, jungle, and tricksters

**RAFIKIS** – five mysterious and wise mandrills; narrators of the story

**MUFASA** – a lion, king of the Pridelands, and Simba's father

**SARABI** – a lioness, queen of the Pridelands, and Simba's mother

**ZAZU** – a hornbill; Mufasa's loyal yet fretful attendant

**SCAR** – a lion; Mufasa's jealous brother

**YOUNG SIMBA / SIMBA** – a curious, eager lion who will one day be king

**YOUNG NALA / NALA** – a spunky, brave lioness and Simba's best friend

**BANZAI** – a scruffy male hyena who serves Scar

**SHENZI** – a tough female hyena who serves Scar

**ED** – a dimwitted male hyena who serves Scar

**HYENAS** – stinking, mangy animals who live outside the Pridelands

**TIMON** – a sarcastic, outgoing meerkat who lives in the jungle

**PUMBAA** – a gentle, kind-hearted warthog and Timon's best friend

## Begin Script Excerpt

(YOUNG SIMBA enters and collapses on the ground. PUMBAA and TIMON enter and approach SIMBA.)

**TIMON**

Yikes, it's a lion! Run, Pumbaa! Move it!

**PUMBAA**

Aw, Timon – look at him. He's so cute and all alone. Can we keep him?

**TIMON**

Pumbaa, are you nuts? You're talking about a lion! Lions eat guys like us!

**PUMBAA**

(gently pats YOUNG SIMBA)

You okay, kid?

**YOUNG SIMBA**

(disoriented, getting up)

I... guess so.

**TIMON**

(his fear decreasing)

So... where ya from?

**YOUNG SIMBA**

Doesn't matter. I can't go back.

**TIMON**

Ah, you're an outcast! That's great! So're we!

**PUMBAA**

Whad'ja do, kid?

**YOUNG SIMBA**

Something terrible. But I don't want to talk about it.

**TIMON**

Okay... then just repeat after me: *Hakuna matata*.

**YOUNG SIMBA**

What?

**PUMBAA**

*Ha-ku-na ma-ta-ta*. It means "no worries."

(TRACK - HAKUNA MATATA)

## Hakuna Matata

**Slowly**

**TIMON:**

1 Ha - ku - na ma - ta - ta,

3 what a won - der - ful phrase!

**PUMBAA:**

5 Ha - ku - na ma - ta - ta, ain't no pass - ing

**A Tempo**

**TIMON:**

8 It means no wor - ries

craze!

**BOTH:**

11 for the rest of your days. It's our

14 pro - blem free phi - los - o - phy:

17 Ha - ku - na ma - ta - ta. — 8

(As TIMON and PUMBAA take YOUNG SIMBA for a walk, the VILLAGERS transform the desert into a lush jungle.)

**YOUNG SIMBA**

*Hakuna matata?*

**PUMBAA**

Yeah. It's our motto!

**YOUNG SIMBA**

What's a motto?

**TIMON**

Nothin'! What's-a-motto with you?!

**PUMBAA**

*Hakuna matata:* These two words will solve all your problems.

28 **ALL:**

Ha-ku-na ma - ta-ta, what a won-der-ful

31

phrase! Ha - ku - na ma -

33

ta - ta, ain't no pass - ing craze.

(YOUNG SIMBA begins to accept this new lifestyle.)

**YOUNG SIMBA:**

36

It means no wor - ries

38

for the rest— of your days!—

**ALL:**

40

It's our pro-blem free— phi -

**TIMON, PUMBAA,  
YOUNG SIMBA:**

43

Ha -

**ENSEMBLE:**

los - o - phy:— Ha - ku - na ma -

45

ku - na ma-ta - ta. Ha - ku - na ma-ta - ta. Ha -

**ENSEMBLE 1:**

ta - ta!— Ha -

47 **TIMON, PUMBAA:**

ku - na ma-ta - ta. Ha - ku - na ma-ta - ta. Ha -

ku - na ma-ta - ta. Ha - ku - na ma-ta - ta. Ha -

**ENSEMBLE 2:**

Ha -

*(YOUNG SIMBA exits.)*

49

ku - na ma-ta - ta. Ha - ku - na ma-ta - ta. Ha -

ku - na ma-ta - ta. Ha - ku - na ma-ta - ta. Ha -

ku - na ma-ta - ta. Ha - ku - na ma-ta - ta. Ha -

*(Time passes. An older SIMBA enters.)*

51 **SIMBA:**

ku - na ma-ta - ta. Ha - ku - na! It means no

ku - na ma-ta - ta. Ha - ku - na!

ku - na ma-ta - ta. Ha - ku - na!

53

wor-ries — for the rest of your days! —

56 **ALL:**

It's our pro-blem free — phi - los-o-phy:

**TIMON, PUMBAA, SIMBA, ENSEMBLE 1:**

60

Ha - ku - na ma - ta - ta! —

**ENSEMBLE 2:**

Ha - ku - na ma-ta - ta. Ha -

69 **ALL:**

Ha-ku-na ma-ta... ta!

## End Script Excerpt

## Reflection

Choose one of the questions below and write your answer in the space provided.

- What was challenging about this process and how did you overcome these challenges?
- How does this process relate to other aspects of school or life?
- Did you surprise yourself during this process? What are you most proud of?
- Do you like this kind of work? Would you like more opportunities to do musical theater in school?

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is a larger margin at the top, likely for a title or header. The paper has a slightly irregular, hand-drawn border.

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