



Script

On the subsequent pages, you will find a script for a scene and song from Disney's *The Lion King KIDS*.

Synopsis

VILLAGERS enter (One by One) to share their favorite story. RAFIKI narrators gather all the animals to welcome the newborn cub of the king and gueen of the Pridelands, MUFASA and SARABI (Circle of Life with Nants' Ingonyama). Mufasa's jealous brother SCAR refuses to attend the ceremony, which angers the king. As time passes, YOUNG SIMBA grows into a curious young lion. Mufasa explains the circle of life to his son and how one day he will become king of the Pridelands. Out for revenge, Scar encourages his nephew to visit the forbidden Elephant Graveyard. Young Simba takes his best friend YOUNG NALA there after ditching ZAZU, Mufasa's loyal advisor (I Just Can't Wait to Be King). At the graveyard, three hungry hyenas - SHENZI, BANZAI, and ED - corner the cubs, but Mufasa arrives and takes them home. Scar emerges to recruit the **HYENAS** in his murderous plan to become king himself (**Be Prepared**).

Back in the safety of the Pridelands, Mufasa reprimands Young Simba then tells him to look up at the stars: The great kings of the past will always be there to guide him. The next day, Young Simba gets trapped in a wildebeest stampede started by Scar. Mufasa rescues him but is pushed by Scar into the stampede, where he is trampled to death. Scar blames Young Simba and tells him to run away and never return. Scar then assumes the throne, uniting lions and hyenas under his dark reign. Lost in the desert, Young Simba meets TIMON and PUMBAA, who take him to their "worryfree" home in the jungle (Hakuna Matata).

Under Scar's rule, the Pridelands are nearly destroyed. **NALA**, now grown, leaves to get help and finds SIMBA alive in the jungle (Can You Feel the Love Tonight). She urges him to come back home to take his rightful place as king, but still ashamed, Simba refuses. Rafiki appears and helps him remember his father (*He Lives in You*). With newfound courage, Simba returns to the Pridelands. Timon and Pumbaa distract the hyenas (Luau Hawaiian Treat) while Simba confronts his uncle. The truth of Mufasa's murder is revealed, and Scar runs away, pursued by angry hyenas. With peace restored in the Pridelands, Simba takes his place as king and the circle of life continues (Finale).

Characters

VILLAGERS – a company of storytellers who transform into the animals of the Pridelands, as well as the desert, jungle, and tricksters

RAFIKIS – five mysterious and wise mandrills; narrators of the story

MUFASA – a lion, king of the Pridelands, and Simba's father

SARABI – a lioness, gueen of the Pridelands, and Simba's mother

ZAZU – a hornbill; Mufasa's loyal yet fretful attendant

SCAR – a lion; Mufasa's jealous brother

YOUNG SIMBA / **SIMBA** – a curious, eager lion who will one day be king

YOUNG NALA / NALA – a spunky, brave lioness and Simba's best friend

BANZAI – a scruffy male hyena who serves Scar

SHENZI – a tough female hyena who serves Scar

ED – a dimwitted male hyena who serves Scar

HYENAS – stinking, mangy animals who live outside the Pridelands

TIMON – a sarcastic, outgoing meerkat who lives in the jungle

PUMBAA – a gentle, kind-hearted warthog and Timon's best friend

Begin Script Excerpt

(YOUNG SIMBA enters and collapses on the ground. PUMBAA and TIMON enter and approach SIMBA.)

TIMON

Yikes, it's a lion! Run, Pumbaa! Move it!

PUMBAA

Aw, Timon – look at him. He's so cute and all alone. Can we keep him?

TIMON

Pumbaa, are you nuts? You're talking about a lion! Lions eat guys like us!

PUMBAA

(gently pats YOUNG SIMBA)

You okay, kid?

YOUNG SIMBA

(disoriented, getting up)

I... guess so.

TIMON

(his fear decreasing)

So... where ya from?

YOUNG SIMBA

Doesn't matter. I can't go back.

TIMON

Ah, you're an outcast! That's great! So're we!

PUMBAA

Whad'ja do, kid?

YOUNG SIMBA

Something terrible. But I don't want to talk about it.

TIMON

Okay... then just repeat after me: *Hakuna matata*.

YOUNG SIMBA

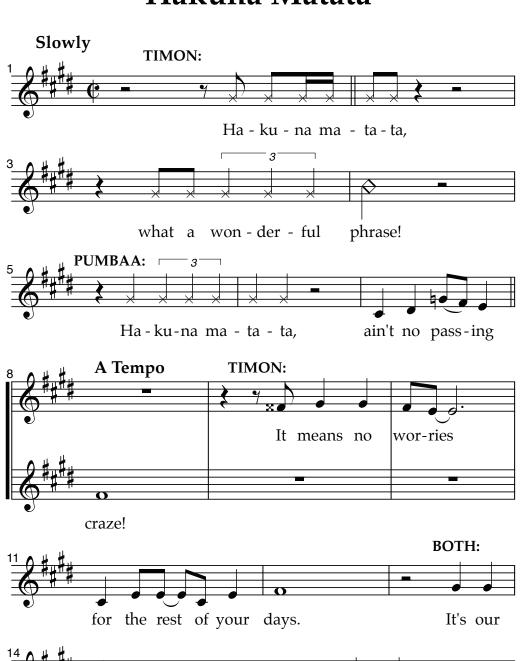
What?

PUMBAA

Ha-ku-na ma-ta-ta. It means "no worries."

(TRACK - HAKUNA MATATA)

Hakuna Matata





Ha-ku-na ma-ta-ta.

(As TIMON and PUMBAA take YOUNG SIMBA for a walk, the VILLAGERS transform the desert into a lush jungle.)

YOUNG SIMBA

Hakuna matata?

PUMBAA

Yeah. It's our motto!

YOUNG SIMBA

What's a motto?

TIMON

Nothin'! What's-a-motto with you?!

PUMBAA

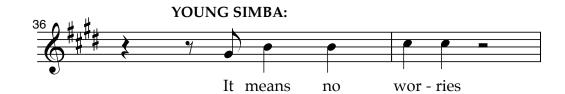
Hakuna matata: These two words will solve all your problems.





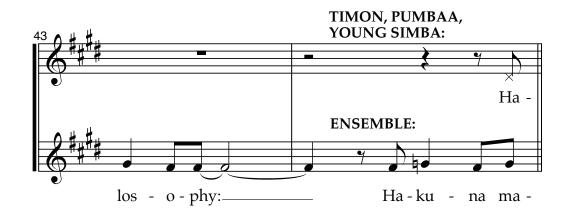


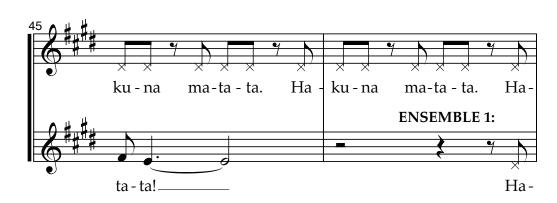
(YOUNG SIMBA begins to accept this new lifestyle.)

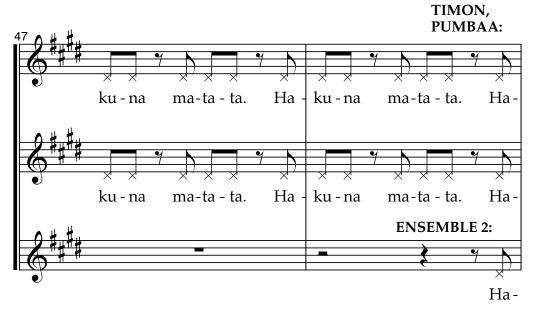




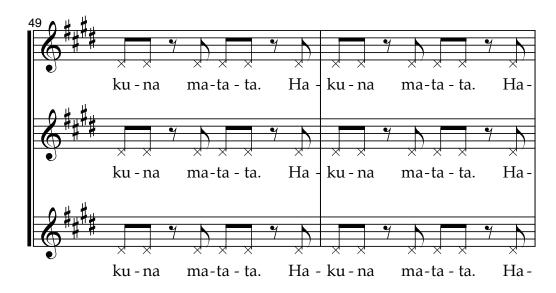










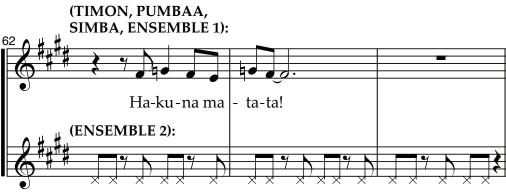


(Time passes. An older SIMBA enters.)

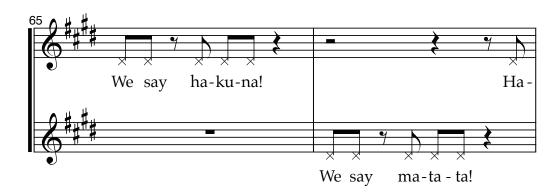


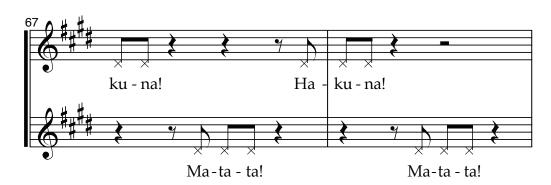






ku-na ma-ta-ta. Ha - ku-na ma-ta-ta. Ha - ku-na ma-ta-ta.







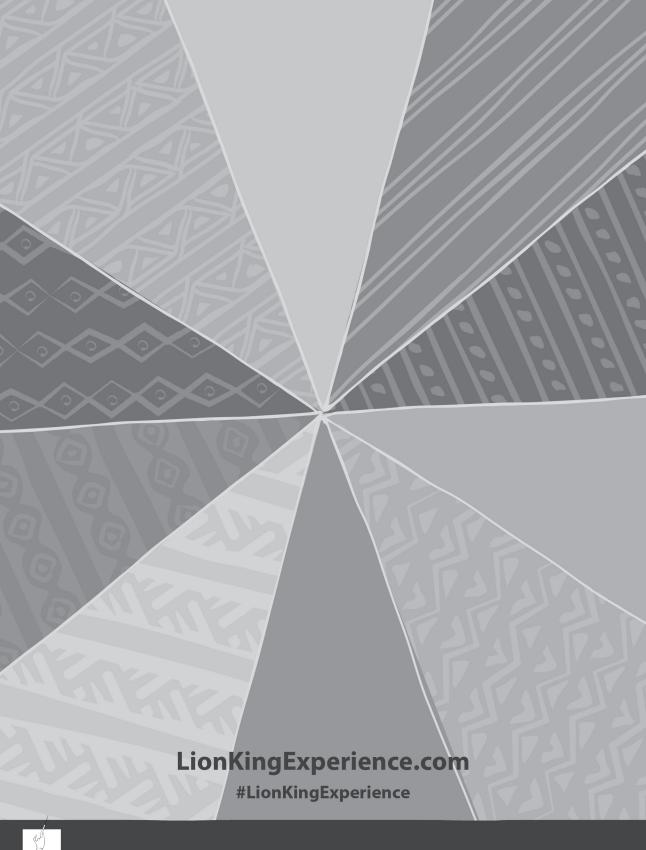
End Script Excerpt

Reflection

Choose one of the questions below and write your answer in the space provided.

- What was challenging about this process and how did you overcome these challenges?
- How does this process relate to other aspects of school or life?
- Did you surprise yourself during this process? What are you most proud of?
- Do you like this kind of work? Would you like more opportunities to do musical theater in school?

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