



ROLE:	Plays Licensing Manager			REPORTS TO:	Sean Gray		
SALARY:	Dependent upon experience			HOURS:	35 Hours		
PERM CONTRACT	✓	FIXED TERM		CASUAL		CONSULTANCY	
LOCATION:	West London			NO OF REPORTS:	None		

COMPANY DETAILS

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres and schools around the world the rights to perform the greatest selection of musicals from Broadway, the West End and beyond.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources for over 70,000 productions taking place annually worldwide. From MTI's London office, materials and resources are provided to over 5,500 professional, amateur, and school productions taking place each year in the UK and across Europe.

MTI also manages the Plays catalogue of its partner company, Josef Weinberger. The Plays Division is effectively, a one-person department within the company focusing on our Josef Weinberger Plays, alongside our principal business of licensing musicals, the atmosphere in our open plan office is collaborative and supportive, with plenty of cross-communication between plays and musicals personnel. These two strands of the business share many contacts as a great many theatres and producers produce both plays and musicals.

Among the works we represent are the most popular plays of Arthur Miller. All of the stage works of Ingmar Bergman (including the stage rights in his famous screenplays), Major plays by the likes of Josph Kesselring (Arsenic and Old Lace), David Mamet (Oleanna), Ernest Thompson (On Golden Pond), Mary Chase (Harvey), John Steinbeck (Of Mice and Men) John Godber (Bouncers/Shakers), Recent acquisitions for our plays catalogue include the West End hit 2:22 A Ghost Story and David Seidler's The King's Speech.

BENEFITS

- 25 days Annual Leave plus 8 Bank Holidays
- Non-contributory Private Pension
- Private Healthcare Scheme
- Season Ticket Loans
- Employee Assistance Programme

JOB DESCRIPTION

- To manage the Josef Weinberger/MTI Plays Catalogue
- Licensing of plays to professional productions
- Promotion and establishing relationships with producers, artistic directors and creatives encompassing conversations about repertoire and programming of the plays we represent
- Establishing relationships with playwrights and their agents

Extensive liaison with playwrights in the preparation of new acting editions
Overseeing editorial work prior to publication
Acquisition of new plays and catalogues for both licensing and publication
Networking and conducting meetings with external stakeholders
Availability & willingness to attend theatre performances around the UK

PERSONAL SPECIFICATION

Be of a happy disposition
Knowledge of the theatre industry
A self-confident engaging manner with strong interpersonal and communication skills
Initiative with the ability to self-manage and self-motivate.
Organised & methodical
Attention to detail and tenacity
A 'can do' attitude
A 'team player' mentality

QUALIFICATIONS, EDUCATION, TRAINING

Degree in Performing Arts, Degree in English or the Humanities.

RELEVANT EXPERIENCE

Background in theatre administration
A knowledge of repertoire.
Negotiation, writing and management of contracts.
Networking and building a rapport with external stakeholders.
Representing authors

ESSENTIAL KNOWLEDGE

Extensive knowledge of working practices of the theatre industry
Proficient in the use of Microsoft Office packages
Strong written & verbal communication

To apply; please email your C.V and a Covering Letter to: recruitment@mtishows.co.uk

Opening Date:

3rd April 2025

Closing Date:

2nd May 2025

In-House Recruiter Name:

Sean Gray

Music Theatre International are committed to creating a diverse and inclusive workplace, and we value the contributions of people from all backgrounds. We are an equal opportunities employer and welcome applications from all suitably qualified persons regardless of age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, or sexual orientation, in accordance with the Equality Act 2010.

All Applicants must have the right to work in the UK as defined by UK Immigration Law. We will require proof of your right to work in the UK prior to commencing employment.